

Talon

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—PHOTOS BY RICK DOUGLAS

The Unique World of RICHARD R. BROOME

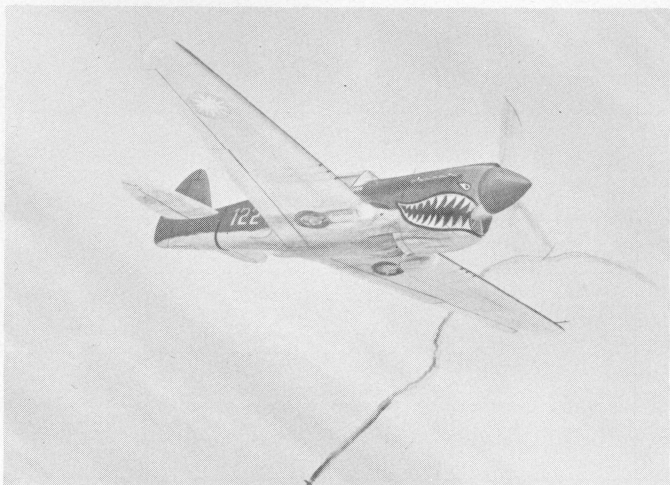
Mr. Richard R. Broome, 28, began painting aircraft at age 15 while attending the Colorado Academy in Denver. He would trade his creations for flying lessons, which helped him to solo at age 16.

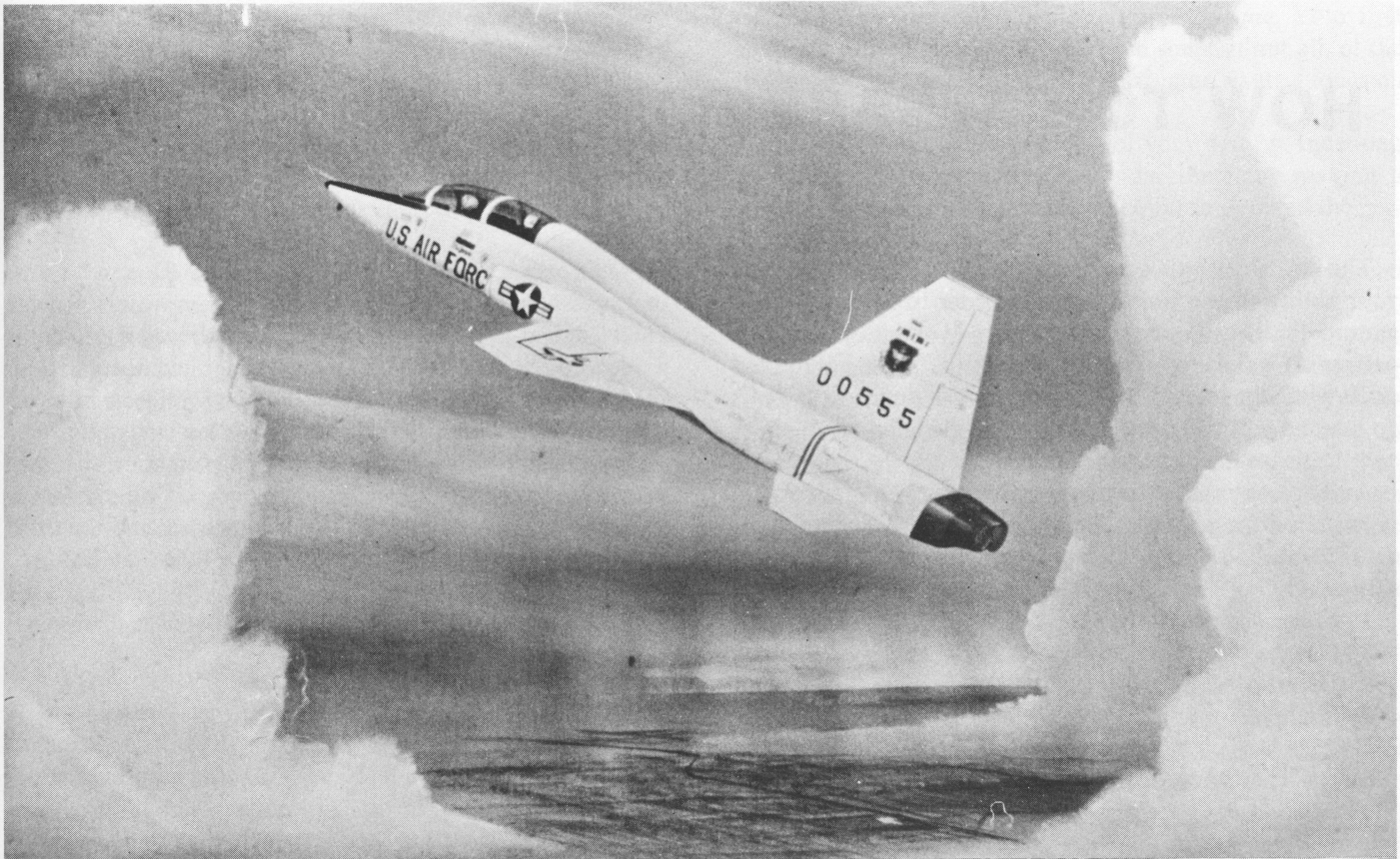
He then attended the Northrop Institute of Technology (Englewood, Calif.), studying aircraft maintenance and aeronautical engineering prior to working for United Air Lines for three years. Increased demand for his unique paintings, which included a normal, daytime representation of an aircraft, plus a nighttime representation when viewed under blacklights, led him to turn to oil painting as a full-time profession in 1970.

Typical paintings are 18" x 24" or 24" x 30" and sell for \$100 - \$1100, however, Mr. Broome works within a framework of subject (type of aircraft) selection and proposed price agreed to with people interested in commissioning him to paint.

Besides the paintings depicted on these pages (and behind the UPT charts on pages 16-17), Richard Broome also created the excellent works of the T-33, T-29 and T-41 airman'ship trainers currently on display at the 557th Flying (T-41) Training Squadron near USAFA's South Gate.

Mr. Broome, originally from Pueblo, Colorado, lives in Village Seven in Colorado Springs with his wife, Billie and two children, Lisa, 5, and Jamie, 2.





Two in one — The paintings above demonstrate artist Richard R. Broome's unique style. (TOP): A straight-forward representation of a Northrop T-38 "Talon" shooting between clouds on a training mission. (BOTTOM): By viewing the same painting under a black light, a new scene emerges. The T-38 is seen in a starry night sky with afterburners ignited. The lights on the plane and in the cockpit shine, as do those of the city below. In the distance, lightning warns of bad weather approaching (Actual paintings are in full color).