



DEPARTMENT OF THE AIR FORCE
COMMANDANT OF CADETS
USAF ACADEMY COLORADO

26 August, 2022

MEMORANDUM FOR RECORD

FROM: C3C Cassidy M. Rosa, CS-19; C2C Mark D. Lema, CS-19

SUBJECT: Approval for CS-19 Squadron Patch and Name Change

1. PURPOSE: This memorandum serves as official documentation that the cadets of CS-19 are requesting to change their squadron patch and nickname back to that of Starship 19. The new patch will be a redesigned version of the legacy patch that exists, with existing copyright permission from Gene Roddenberry to use the image of the U.S.S. Enterprise starship - as documented in "Letters to Star Trek" by Susan Sackett (published 12 December 1976, First Edition Printing January 1977 [pages #108 – 110]).

2. JUSTIFICATION: The following serves as documentation of the patch design process as well as the reasoning behind why the cadets of CS-19 believe this change would be beneficial for the modernization of the cadet wing:

Tradition/History: This project started because several cadets were very passionate about CS-19's Starship history, and many of the cadets have family members and friends that graduated from Starship 19. Refer to the MFR written from Dr. Brian D. Laslie the Command Historian on why the squadron changed from Starship to Wolverines. One of the cadets got in contact with Geoff Phillips, who was a graduate of the class of 1981. He provided us with an in-depth document explaining the history of CS-19. With this he included the approval message that Gene Roddenberry (who was pilot in the Army Air Forces during World War II and flew 89 combat missions in the Boeing B-17 Flying Fortress) sent to the cadets in regard to the Starship patch. Many of the cadets were moved by what Gene Roddenberry stated, specifically when he said "*I still get a sentimental and warm feeling when I hear the music and words 'Off we go... ' and I'm sure that background had much to do with the creation of Star Trek.*" In his response Gene Roddenberry specifically provided CS-19 with the approval to use the Starship Enterprise on our Squadron patch. Furthermore, the cadets of CS-19 as well as the Command Historian, Dr. Brian D. Laslie, are motivated and excited to return the squadron back to Starship 19 and to continue on its strong and mighty legacy.



On the left is an image of Geoff Phillips with the legacy Starship 19 patch. On the right is an image of Starship 19 in the quad.

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ing professional dancer, a N.A.B.E.T. script supervisor, a photographer, and a film-maker (I did a dance film which toured the U.S. in "The Red Balloon Film Festival"). And my appreciation for Star Trek is ever-increasing.

I admire the beautiful manner in which the shows are lit, the direction, the rhythm of the editing, the music, as well as the writing and the actors' characterizations.

One day, I hope to be considered an artist in my chosen field. Your enduring work, Star Trek, attests that you are an artist in yours.

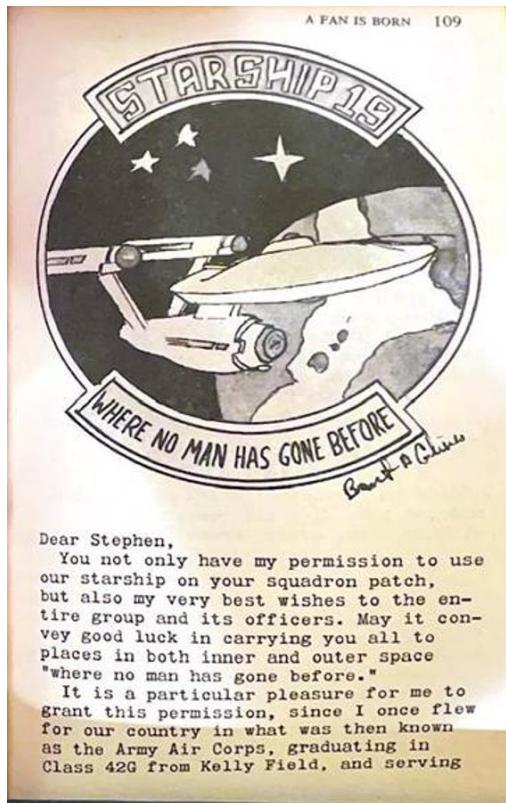
With much joy,
Nancy Paris

When young STAR TREK fans go off to college, they seldom forget their former fan experiences. Even the students at the Air Force Academy in Colorado hold STAR TREK in special esteem:

The Nineteenth Cadet Squadron recently approved a new squadron patch designed by Clc Brent Glines, which includes a starship as the central figure. The attachment is a photostatic copy of the proposed patch. We are presently awaiting permission from Mr. Gene Roddenberry and from our own Uniform Board before allowing the one hundred members of the Nineteenth Cadet Squadron to wear the patch.

Sincerely,
Stephen M. Herlt
C2c, USAF

I passed the letter on to Gene, who answered as follows:



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through the war in both combat and Stateside assignments. I still get a sentimental and warm feeling when I hear the music and words "Off We Go . . ." and I'm sure that background had much to do with the creation of Star Trek.

Fraternally yours,
Gene Roddenberry

The persistence of the STAR TREK memory—it doesn't seem to fade from minds of people growing up, going away to school, graduating, marrying, becoming parents, succeeding in business, or even, in the case of the following two letters, after total withdrawal:

Since March of last year I have been living in Monterrey, Mexico. Every few months I come to the States for cat food and Star Trek.

John E. Trybus
Monterrey, Nuevo Leon, Mexico

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Here in Ferriday (Louisiana) I cannot receive Star Trek any longer. But as with any fan, memory keeps it alive.

Thank you,
Shelton Stewart

These four pictures include page scans from the "Letters to Star Trek" book by Susan Sackett. This provides proof of CS-19's ability to use Star Trek imagery on the squadron patch.

United States Space Force: With the recent establishment of the USSF as a branch of the United States Armed Forces, USAFA has followed suit in the journey of providing the Space Force with 2nd Lieutenants who embrace the platinum sash on their parade uniforms during the graduation parade. In light of these recent changes, it only makes sense for the Cadet Wing, as the premier commissioning source for the USSF, to modernize and reflect these advancements to better motivate young men and women to become outstanding Guardians.

Influential Figures: Our previous year was filled with incredible moments that provided cadets with the opportunity to meet and hear from two very influential members in the space community. The first was George Takei who is well known for his role as Hikaru Sulu, helmsman of the fictional starship USS Enterprise in the original Star Trek television series. He was provided the unique ability to speak to cadets about his personal story as a Japanese American. We also had the incredible opportunity to see and hear from Elon Musk, the CEO and founder of both SpaceX and Tesla. His inspirational vision is another reason as to why many of the cadets in CS-19 want to change back to Starship 19. Because we are very fond of Mr. Musk, and his impressive accomplishments in the space community, Mr. Musk was given an A-Jacket with the legacy Starship 19 patch as a representation of our squadron. Our squadron has also had the pleasure and opportunity of

having both General O'Shaughnessy and General Goldfein as part of our heritage in Starship 19 – and they have both expressed pride in that legacy.

Patch Design: The new patch being proposed consists of multiple elements that reference the heritage of CS-19. This includes four stars in the top left of the patch which each represent the different class colors. The arrangement of the stars in the shape of an arc on the patch with equal spacing between them is representative of the unity among classes within CS-19, showing that each class color is equal and contributes greatly to the squadron. Additionally, there is a larger white star which is Polaris. The patch features the starship Enterprise, with the roman numerals “XIX” on the ship to represent that we are the Nineteenth squadron in the Cadet Wing. In the background of the patch is the Earth, which the ship is flying away from. This is representative of how the Air Force and Space Force have made great progress in the past decade, and how the United States has excelled in space and cyberspace. The top of the patch reads “STARSHIP 19” to represent the Squadron’s new nickname, and the bottom reads “VIVE DIU ET PROSPERE”, which is Latin and translates to “Live long and prosper”. This slogan is a quote directly from Star Trek. This patch was drawn by C3C Cassidy Rosa, with design influence and ideas from many cadets in CS-19. Included is an image of the patch.



On the left is an image of our new patch design for Starship 19. On the right is an image of the previous Starship 19 patch.

Voting Process: In order to make sure that the cadets in CS-19 approved this initiative to return to Starship 19, C2C Mark Lema posted an interest poll and asked each of the four classes to anonymously submit whether or not they would like to actively support this project. The results showed that 72% of the cadets who responded to the poll (73 responses out of 105 cadets in the Squadron), an overwhelming majority, want this change, for both the new patch and the rebranding of CS-19, and are enthusiastic about it. Those who did not respond claimed they were indifferent to the change. A secondary poll was also conducted in order for the cadets within CS-19 to vote on what the new slogan for the squadron patch should be, with “Live Long and Prosper,” receiving 15 votes out of 55 responses which was the largest voted slogan; that has been reflected in the patch design. Lastly, a final poll was directed in order to vote for the verbal slogan. Out of 61 cadet responses, the slogan “Turn and Burn,” received a majority vote with 42 cadets voting for this slogan. This was the previous verbal slogan for Starship 19 from 1977-1991.

3. **QUESTIONS:** Should questions arise, please feel free to contact by email at c25Cassidy.Rosa@afacademy.af.edu or c24Mark.Lema@afacademy.af.edu to clarify all plans and details.

CASSIDY ROSA C3C, USAF
Cadet Third Class, CS-19

MARK LEMA C2C, USAF
Cadet Second Class, CS-19

Attachments: Page scans from “*Letters to Star Trek*” by Susan Sackett (published 12 December 1976, First Edition Printing January 1977 [pages #108 – 110]).